





Divine Darshan of Vagha of Kesuda to Shree Ghanshyam Maharaj in Shree Swaminarayan temple, Bhuj on the occasion of Shree narnaryaandev Jayanti Fuldolotsav. Photograph: H.H. Shri Mota Maharaj







3HREE 3WAMMARAYAN

Official News-letter from Shri Narnarayandevdesh Diocese

Vol : 6 No : 72 APRIL-2013



CONTENTS

01.	EDITORIAL	06
02.	APPOINTMENT DIARY OF	07
	H.H. ACHARYA MAHARAJSHRI	
03.	SHIKSHAPATRI	08
04.	EKADASHI-THE KING OF VRATAS	10
05.	CELEBRATION OF SHASTIPURTI MAHOTSAV AND JANMA JAYANTI OF SADGURU GOPALANAND SWAMI IN TORDADHAM	12
06.	SCHOOL OF GOPALANAND SWAMI	16
07.	SHREE SWAMINARAYAN MUSEUM	23
08.	SATSANG BALVATIKA	25
09.	BHAKTI-SUDHA	26
10.	NEWS	28

Founded By H.H. Acharya Maharaj 1008 Shri Tejendraprasadji Maharajshri, Shri Narnarayandev Diocese. Shri Swaminarayan Museum Narayanpura, Ahmedabad-13.

Phone: 27489597 • Fax: 27419597

H.H. Mota Maharajshri Phone : 27499597

www.swaminarayanmuseum.com

With the directions of Shri Narnarayandev Pithadhipati H.H. 1008 Shri Koshalendraprasadji Maharajshri

Controlling Editors & Publishers Shastri Swami Harikrishnadasji MAHANT

SHRI SWAMINARAYAN TEMPLE

Kalupur, Ahmedabad-1.
Phone: 22132170, 22136818
Karbhari office: 22121515.
Fax: 22176992.
www.swaminarayan.info

Editorial & Subscription Address
Shri Swaminarayan

Shri Swaminarayan Temple Kalupur, AHMEDABAD-1 (INDIA)

For a Change in Address:
E-mail: manishnvora@yahoo.co.in

Life time Subscription: One Year: Rs. 50/- ● Inland life time: Rs. 501/- ● Overseas life time: Rs. 10,000/-India: ● @ Rs. 5/-











EDITORIAL EDITORIAL

Vasant Rutu and Pankhar Rutu have already arrived. Now there would be lush green delicate leaves on the branches of the tree and thereby the trees would be transformed into an altogether new form. The Neem and Mango trees would start yielding delicious fruits. From Chaitra Sud-1 to Chaitra Sud-9, bitter juice of Neem tree would be offered to the deities. This is for all of us. If bitter juice of Neem tree would be taken for all these nine days, we would remain healthy throughout the year and therefore every devotee should take bitter juice of Neem tree.

The season of examination is also going on for the students. Board examinations for Std.10 and Std.12 are over. The students who have worked hard for the whole year, would not be worried about their result. But those who have spent their time in watching T.V. only, would certainly be worried about their result. Therefore, student-friends! Your parents and elder members of your family are working hard for your bright future, they work hard day and night and pay higher fees for better education and yet if you do not understand its value and importance and then later on you will have to repent for the whole of your life and your life would become Darkness.

It it undoubtedly true that, if you have obtained higher education during the present time, then you will be able to impart such type of education to the next generation, too. The countries in which ratio of education is 100%, have progressed much. And therefore each one of our family must pay attention in education then only we would be helpful to our family, society and country.

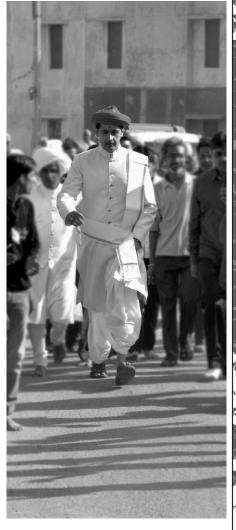
On the pious day of Pragatya Deen of our Bhagwan Shree Swaminarayan on Chaitra Sud-9 Ramnavami, grand Samaiyo would be celebrated in our Ahmedabad temple. There are directions of Shreeji Maharaj that, we all must perform divine Darshan in the nearby temple on this pious day.

Editor Mahant Swami Shastri Swami Harikrishnadas

Appointment Diary of H.H. Acharya Maharaj 1008 ShriKoshalendraprasadji Maharajshri

(March- 2013)

- 2. Graced Shree Swaminarayan temple, Naranghat on the occasion of Patotsav.
- 3. Graced Shree Swaminarayan temple, Vihar on the occasion of Patotsav.
- 4. Graced Shree Swaminarayan temple, Bhaopura on the occasion of Patotsav.
- 5-6 Graced Aadhoi (Kachchh).
- 7. Graced Shree Swaminarayan temple, Laloda (Idar Desh) on the occasion of Parayan.
- 11. Graced Shree Swaminarayan temple, Charadava on the occasion of Katha.
- 12-13 Graced Shree Swaminarayan temple, Bhuj (Kachchh).
- Performed 191st Patotsav of Mahabhishek of Shree Narnarayandev.
- Graced Shree Swaminarayan temple, Lakhtar (Muli Desh).
- 16. Graced Shree Swaminarayan temple, Kankaria (Rambaug) on the occasion of Patotsav.
- 18. Graced the houses of the devotees of Ranip and Nirnaynagar areas.
- 19th to 25th March Graced Shree Swaminarayan temple, Auckland (New Zealand) on the occasion of 5th Patotsav of the temple.
- 25-26. Graced Shree Swaminarayan temple, Bhuj (Kachchh).
- Graced Shree Swaminarayan temple, Ahmedabad, and celebrated Fuldolotsay.
- 28. Graced Shree Swaminarayan temple, Nava Devaliya (Muli Desh) on the occasion of invocation of the idol images.
- 29. Graced Shree Swaminarayan temple, Kalol (Shreenagar).
- 30. Graced Baladiya (Kachchh) at night.
- 31. Graced the house of the devotee Shri Kuvarji Devraj, Narayanpar (Kachchh) on the occasion of *Vastu ritual*.



APPOINTMENT DIARY OF OUR FUTURE ACHARYA 108 SHRI VRAJENDRAPRASADJI MAHARAJ

(March- 2013)

- 14. Performed 191st Patotsav of Mahabhishek of Shree Narnarayandev.
- 16. Graced Shree Swaminarayan temple, Kankaria, on the occasion of Patotsav.
- 27 Graced Shree Swaminarayan temple, Ahmedabad, and celebrated Fuldolotsav.

Shikshapatri

The Epistle of Precepts

(based on Shatanand's Shikshapatri Arthadipika)

By Pravin S. Varsani

Text-86

Whenever an eclipse of the Sun or the Moon takes place, all my disciples shall immediately suspend II work and after purifying themselves shall chant the Mantra of Shree Krishna.

Shatanand has not explained reason for an eclipse, as documented in the Puranas but I feel it necessary to include. During the legendary churning of the Milky Ocean to obtain Amrit (Excelsior), God took the form of Mohini to get back the Amrit that was taken by the Asuras. Fooling the Asuras, she returned with the Amrit and began to offer the Amrit to all the Devas, as thev sat in a line.

One Asura by the name of Rahu, realising that they had been fooled, sat in the line in the guise of a Deva, also to partake in the Amrit. As Mohini was about to approach Rahu, the Sun deity and the Moon deity, who were sat next to Rahu, revealed the true identity of Rahu and thus Mohini lifted her sword and severed Rahu's head.

The head continued to live but swore that it would avenge the outburst of the Sun and the Moon. For this reason Rahu is periodically engaged in battle with the Sun and Moon. Hence the eclipse to Hindus is considered as the time when Rahu 'gobbles up' either the Sun or the Moon and the subsequent fight of the Sun or Moon to free themselves from Rahu's jaws. During

such time various acts and duties have to ਹੁੰਦ observed.

Shatanand explains that just before the start of an eclipse (when the prohibition of touch is enforced- Sparsha Kala), one should suspend all work, purify themselves by bathing and begin to chant Shree Krishna's Astakshar Mantra or Naama Mantra. Shatnand says that one should not stay without bathing during such times, nor should they engage in any household duties.

Vashista Muni explains 'All caste members, when having sight of Rahu (eclipse) are affected by Sutaka (period of untouchability see Shloka 88). therefore when an eclipse begins, one should bath and during the eclipse they shall chant Gods names, perform Homa (offerings) etc. Purascharan Chandriko explains, 'During the eclipse of the Sun or Moon, one should with pure mind, chant the Mantra of God, the Lord of the Universe'.

Markandeya Muni explains further about bathing water,' Bathing in cold water instead of warm water is better, deriving more Punya. One's own water rather than somebody else's, water from a small lake or pond (Tarav), rather than that from a well, running or flowing water rather than water from Tarav, water from a large lake (Sarovar), water from a river (Nadi), water from the Ganges (Ghanga Jal) and the water from an Ocean or Sea (Samundra) are incrementally superior and Punya-Karak'.

Vashishta in Parashar Madhava explains that the Grahana or eclipse should be observed even if a person is observing Sutak (untouchability due to birth or death in the family). Brahmansiddhanta restricts viewing the eclipse, 'One should look at an eclipse through a cloth or a reflection of it. A pregnant woman should never look directly

ant an eclipse'.

Gautama in Parashar Madhava explains the fasts to be observed, 'All except the young, the old and the ill should stop eating four Prahars (12 hours) before a solar eclipse commences and three Prahars (9 hours) before a lunar eclipse commences. The young, the old and the ill should stop eating one Prahar (3 hours) before an eclipse.

Nirnya Sindhu further explains, 'If the sun sets whilst the solar eclipse is still in progress then one should fast the whole of that day and the rest of the night. Similarly if the Moon disappears (day breaks) whilst the eclipse is still in progress, then one should not eat until the next day.'

The eclipse Vrata should be observed if any part of the eclipse is visible from the country that you are residing in. during the eclipse all cooked food becomes impure and not fit to be eaten afterwards. Clothes which are unclean or have been worn or touched are impure and to be washed after the eclipse.

The strict eating restrictions here mentioned is in accordance with Shastras and properly documented. There is no 'phantom' four-hour eating restriction before an eclipse that I know of. I presume that this is a misunderstanding in that people assume that a Prahar is the same as an hour when this is clearly not the case. This four hours problem is so wide spread that attention needs to be directed to rectify this and to get back to principles outlines by Shastras. Certainly in temples the true principle should be enforced and announced accordingly.

These restrictions are important and should be observed correctly if able. Loose attitudes in this regard will not yield the desired objectives of observing such a Vrata.

Text-87

When the eclipse is over, they shall take a bath with clothes worm at that time. Householders shall give alms to the poor according to their means and ascetics shall worship God.

After performing Japa, once the eclipse is over, one should bathe with all their clothes on their body. Grihastas (householders) shall donate gold and other such things. Hemadri says:

Grasyamane Bhavet SnaAnam Graste Homajapadikam | Muchyamane Bhaved Daanam Mukte Snaanam Vidhiyate ||

'One should bath just before an eclipse. He should chant God's names during the eclipse or perform offerings (Home) and after the eclipse he should perform Daan (donation) and Snaan (bath).

Those that do not bathe after the eclipse has completed, are considered as Sutaki (untouchable) until such time of the next eclipse,' explains Bhargavachan Chandrika. 'One should bathe without chanting Mantras,' explains Smrutiratnavali.

Saints should perform Pooja, as they have no capacity to perform Daan. Vishnu Dharma explains, 'Those who are not Grihastas, who have nothing to give, shall perform Pooja of Lord Vishnu, as by doing so they receive the fruits of donation.' similarly, 'One can derive the fruit of donation, sacrifices and of penance by merely performing Pooja of God.'

Note that all clothes that are worn or touched during the time of an eclipse are fit to be washed. No allowance is made here for specific materials e.g. the fallacy that cotton clothing (such as jacket) does not need to be washed is untrue.

EKADASHISTIE KING OF VRATAS - Sadhu Purushottamprakashdas (Jetalpurdham)

In Shloka-79 of the pious 'Shiksha Patri' Bhagwan Shree Swaminarayan has directed devotees and haribhaktas to perform Vrata of Ekadashi with respect and also directed to organize and celebrate great Utsav on these pious days of Ekadashi.

Katha of beginning of Ekadashi, which has been narrated in Puranas, has been described by Shreeji Maharaj in Vachanamrit-8 of Gadhada Middle Chapter through the Katha of Murdanav. This Murdanav (demon) could not be defeated even by the deities. So in order to destroy him, Thakorji created Ekadashi from His eyes and in the battle between Murdanav and Ekadashi, Murdanav was killed. All the deities performed pooja-Stuti of Ekadashi. Bhagwan blessed Ekadashi that, "Now Ekadashi will remain permanently for protection of devotees." Accordingly Ekadashi was given place among Tithis. Bhagwan blessed that, "The devotees who shall perform Vrata of Ekadashi, shall win over the demons like Murdanav and would ultimately get their place in My Dham. Ekadashi is born out of Our ten Indriyas and eleventh Maan. So our devotees should perform our Dhyan through ten Indrivas and eleventh Maan on the pious day of Ekadashi and should only think about Me.'

Ekadashi was created on Kartak Vad-11 and therefore Ekadashi of Kartak Maas is known as Utpanna Ekadashi. The rituals of Vrata of 24 Ekadashi of the vear from Utpanna Ekadashi till Prabodhini Ekadashi are prescribed in the scriptures. Each of these 24 Ekadashi has its different impact and result; however, all these Ekadashis have common noble quality-result of obtaining pleasure of Parmatma. Four Ekadashi and Ekadashi of Shukla Paksha are considered the best on the basis of Lunar Effect (power of the Moon). Two Ekadashi of Adhik Maas should also be considered alongwith 24 Ekadashi.

Vrata of Ekadashi should be performed

from Utpanna Ekadashi till Devuthi Ekadashi. Devotees should never break these Vratas. once they are begun. People of the age from eight years to eighty years should invariably perform this Vrata. The people who are competent, should perform this Vrata permanently. Special importance of Ekadashi has been narrated in Vrata-vidhi. It took about one year's time for Rishis like Shaunak in Naimisharanya in describing the importance of Ekadashi. Moreover, we find detailed description in Nirnay Sindhu and Dharma Sindhu.

As regards method and manner of this Vrata, followers of Shaiv and Vaishnav Sects have their own rituals different from each other. Shaiv sect believes Tithi of sunset and Vaishnav sect believes Tithi of sunrise. Hence we perform Vrata of Ekadashi coupled with Baras. According to Dharm Sindhu, person who is Dikshit should perform Survodaya Tithi (Tithi of Sunrise) and person who is Adikshit should perform Suryasta Tithi (Tithi of Sunset). One should not take meals on the previous day of Dasham after the sunset and should perform Parana before Teras begins and Baras is completed. On the day of Ekadashi, one should pay more attention in performing the ritual and should not take meals. One should not take grains and pulses even by mistake and meals prepared by others even unknowingly. One should perform fast on the day of Ekadashi and should not drink water again and again on the day. However, for the old and feeble people or the people who are weak physically and in health, concession is given to take fruits, Panchamrit, milk etc. in the traditional parva, Moraiyo and Rajagara, which are grown naturally, are included in fruits. However, one should not take Mukhvaas, Paan etc. one should not perform wooden-Datan but should do gargling with salt. One should not sleep during the day and should perform staunch Brahmcharya. One should not get angry as all of them immediately

shree sujammarayan

break Vrata. One should not quarrel with anybody. One should not commit violence even through mind, words and even physically. One should not speak untruth and should sleep on the floor. One should not cook meals even for others neither one should smell it. One should not talk about eating the meals because such talks creates taste in the tongue. One should not smell the flowers and should not shave the beard and cut the hair. The result of Vrata of Ekadashi reaches upto forefathers of the previous 14th generations and therefore they get emancipation. One should perform Ratrijagaran and should sleep on the floor at night.

Before the arrival of the Britishers to India, people of the country used to keep holidays on the days of Ekadashi, used to stop their work and accordingly there used to be one holiday at the interval of every fifteen days. With the Britishers keeping holidays on Sundays, our holidays of Ekadashi became less important and subsidiary.

On the day of Ekadashi, one should perform poojan-archan of Bhagwan, should read the scriptures, should perform divine Darshan of deities in the temple, should celebrate Utsav, should think about the divine idol image of Bhagwan and should continue noble deeds till midnight upto 12.00 hours. Devotees of Bhagwan should perform Bhakti and Bhajan because in Sabha-Samaiya, Vrata and Upavaas are performed quite naturally. There are many devotees of our Sampradaya who spent the whole day of Ekadashi in our temple of the village, perform Pathan, Kirtan, Mala, Pradakshina and render their services. Only intelligent people spent one day out of fifteen days for emancipation in life.

Without Shraddha, Vrata becomes a burden. One should perform Padyatra of our temple of the village. There is nothing more divine and greater then our temple. Brahmanand Muni has stated that, result of Vrata of Ekadashi is greater then offering one thousand cows in alms. If one performs Vrata of Ekadashi for one year then one would get result more than one gets for offering the meals to 60 thousand Tapasvis for one year.

Punya of Ekadashi is more than one crore snan (bath) in the holy river Ganga.

Thus, Ekadashi is the King of Vratas. In our Samskruti, there comes 240 Vratas in 365 days; these Vratas are useful in our life in one way or the other. But in Kaliyuga, through Vrata of Ekadashi, all Vratas which come during the next fifteen days are covered and therefore one does not suffer from Dosh of violating Vratas. Shreji Maharaj used to organize grand Samaiya on every Ekadashi. In ninth Skanda of Shrimad Bhagwat, Vyasji has written, "King Ambarish was performing Vrata of Ekadashi of one year; and at that time even Tapa of the great Rishis like Durvasa also proved futile. Durvasas was not protected by Bhagwan because being pleased with Vrata of Ekadashi by king Ambarish, Bhagwan had allotted Sudarshan Chakra for protection of the king Ambarish.

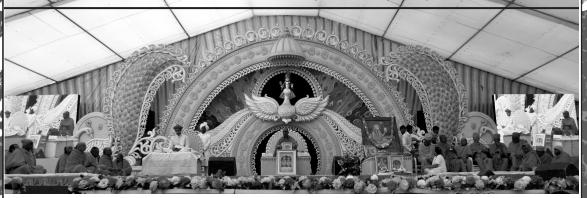
On completion of one year, this Vrata can be concluded with suitable Punya-Daan and rituals. In Dharma Sindhu, it is stated about two types of Ekadashi. One Vrata and other Upavaas (Fasting). One performs Upavaas for Mukto and Vrata for fulfillment of all desires and wishes. Ladies devotees should perform this Vrata with due permission of their husbands.

In Adhyay-31, Prakaran-3 of Satsangijivan, it is written that, "By taking meals on the days of Ekadashi, noble deeds are destroyed and even the forefathers are also ruined. And one who performs Vrata of Ekadashi with faith and Shraddha, gets absolves of all the sins. Punya of one Ekadashi Vrata is more than one thousand Ashwamegh Yagna and one hundred Rajsuya Yagna. Yamaduta never enters the houses of the devotees who perform Vrata of Ekadashi regularly. However, if due to unavoidable circumstances, one cannot perform Vrata of Ekadashi, then he should perform fasting on the next day of Baras. However, if this Vrata of Ekadashi is not observed due to illness, unknowingly or due to some critical time, eating of medicines or due to Vachan of Guru, then there is no Dosh of Vrata-Bhang.



CELEBRATION OF SHASTIPURTI MAHOTSAV AND JANMA JAYANTI OF SADGURU GOPALANAND SWAMI IN TORDADHAM

Mahant Swami Krishnaprasaddas (Torda)



યોગી પૂર્વ જન્મના, જેને વાલા સંગે અતિ વ્હાલ, પ્રભુ સંગાથે પ્રગટ્યા, ખરા ભક્ત નામ ખુશાલ.

With the directions and blessings of H.H. Shri Acharya Maharaj 1008 Shri Koshalendra Prasadji Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of and guidance of Mahant Swami Krishnaprasaddasji and Mohan Bhagat, Shastipurti Mahotsav of Shri Gopallalji Harikrishna Maharaj and 232 Janma Jayanti of Shri Aksharmurti Yogivarya Gopalanand Swami was celebrated with great fervour and enthusiasm at Tordadham.

Shri Khushal Bhatt himself has performed pooja of Shri Gopallalji in Tordadham for 18 years and invocation of the idol images in the temple has been performed by H.H. Shri Acharya Devendraprasadji Maharaj of Shri Narnarayandev Desh Gadi and H.H. Shri Acharya Anandprasadji Maharaj of Vadtal. On completion of 60 years of the invocation of the idol images, Shastipurti Mahotsav was organized.

As a part of its celebration, H.H. Shri

Lalji Maharaj 108 Shri Vrajendraprasadji Maharaj installed Vijay Stambha on 15/12/2012 and devotee Shri Rajendrasinh Naharsinh (Torda) had rendered the services as the host. Devotee Shri Soni Jitubhai and Rajubhai of Sadguru Caterers Pvt. Ltd. Rendered the services as hosts of Sabha Mandap and Bhojanshala. A beautiful stage decoration made of thermocol with Shree Hari sitting on a Swan attended to be two peacocks, was the centre of attractions of all the saints and devotees. Services for stage decoration were rendered by devotee Shri Govindbhai Barsiya (Ahmedabad). The whole temple, village and Vadi were lit with decorative lights.

Learned Kathakar Shastri Swami Harikeshavdas (disciple of Akshar Nivasi Shastri Swami Hariswaroopdasji) and Sadguru Swami Raghuvircharandasji (Sokli), Sadguru Poojari Swami Parmeshwardasji (Idar), Sadguru Poojari Swami Parmeshwardasji (Ahmedabad) and Shastri Swami Harijivandasji (Himatnagar) etc. saints had provided valuable guidance and rendered their beautiful services during the Mahotsav.

On 14/02/2013 Thursday, Pothiyatra was organized from temple to Sabha Mandap and from that day Shastipurti Mahotsav began. In the pious presence of Shree Gopallalji Harikrishna Maharaj and Yoqivarva Gopalanand Swami, H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj performed Deep-pragatya and inaugurated 60 hours' Akhand Dhoon and Exhibition and Shrimad Bhagwat Panchanh Katha. Samhita Path of about various 60 scriptures was performed by the saints and Bhudevs. On this occasion Shastri Swami Harijivandasji (Himatnagar) and Shastri Swami Narayanvallbhdasji (Vadnagar) were the spokespersons of this Parayan. On this occasion, while blessing all the devotees and saints, H.H. Shri Mota Maharaj said, "When we graced Torda before 60 years alongwith our father to perform ritual of invocation of the idol images, then our residence was in a tent. At that time, tigers used to come to this area. Today Mahant Swami Krishnaprasaddasji has developed this place very much."

Akshari Nivasi Nathiben Kalidasbhai Narsinhbhai Patel family (Gulabpurawala) through their sons Gandabhai, Vishnubhai and Amrutbhai (J.D.S. Casting Group of Industries) rendered the services as the the whole Shastipurti chief host of Mahotsav. Devotee Shri Sureshbhai Isharbhai Patel (Mandali) and Jethabhai Mavabhai Patel (Laloda), Shri K.K.Patel (Dungri), Shri Baldevbhai Somabhai Patel (Mokhasan) and Shri Bhalja Mandal and Shri Kantibhai Joitaram Patel etc. devotees rendered the services as chief hosts of Patla of Yagna and obtained the blessings and pleasure of H.H. Shri Mota Maharaj.

On 15/02/2013 H.H. Shri Mota Gadiwala graced the occasion and blessed all the ladies devotees. The chief host of Shrimad Bhagwat Parayan devotee Shri Jagdishbhai Ramanbhai Patel and Shri Thakorbhai Vasanji Patel (Surat) performed aarti of Pothi and spokesperson of Katha.

On 16/02/2013 Saturday, 60 Kundi Mahavishnu Yaag began. Devotee Shri Govindbhai Khimjibhai Patel (Ahmedbad) through Sharadbhai and Jigneshbhai rendered the services as the chief host of Mahavishnu Yaaq. Devotee Shri Nikikumar Patel (Gulabpurawala) the chief host of the whole Shastipurti Mahotsav availed the benefit of sitting in this Yagna. Shastri Kamleshbhai Gor was the Acharya of Yagna. On that day learned Kathakar Shastri Swami Harikeshavdasii (Gandhinagar) blessed all the devotees and stated that, school of Khushal Bhatt is still there in Torda and praised the services of the disciples of Guru Akshar Nivasi Shastri Swami Hariswaroopdasji. Similarly, Shastri Swami Harikrishnadasji (Mahant Swami of Ahmedabad temple), Shastri Swami Purushottamprakashdasji (P.P. Swami, Jetalpur), Shastri Swami Purnaprakashdasji (Dholka), Shastri Swami Ghanshyamprakashdasji (Mansa) etc. saints delivered their inspirational speeches and explained the importance and preachings of Yogivarya Gopalanand Swami. Besides this, saints from Ahmedabad, Muli, Vadtal, Bhuj, Gadhda, Junagadh had delivered their inspirational speeches. In the Krishna Janmotsav organized in the evening, thousands of devotees and Haribhaktas had participated with great enthusiasm.

On 17/02/2013 grand Shobhayatra of Thakorji was organized in the evening wherein our future Acharya H.H. 108 Shri Vrajendraprasadji Maharaj also participated. In the Sabha organized on the occasion, the host of Shobhayatra, devotee Shri Amrutbhai Hirabhai Patel (Sapawada) and all the hosts were blessed by H.H. Shri Lalji Maharaj. Dr.

Harikrishnabhai G. Patel (Sapawada), who rendered the services as the host of poojan of H.H. Shri Lalji Maharaj, devotee Shri Sankiben Narsabhai Lalabhai (Laloda), who rendered the services as the host of 60 hours; Akhand Dhoon and Satsang Samaj of Himatnagar, availed the benefit of poojaarti of of H.H. Shri Lalji Maharaj.

On 18/02/2013, many devotees availed the benefit of divine Darshan of Patotsav of Torda temple. In the morning at 7.30 hours, H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj performed ritual of Shodasopchar Mahabhishek of Shri Gopallalji Harikrishna Maharaj and thousands devotees. Haribhaktas and saints availed the benefit of divine Darshan. Thereafter Chhapan Bhog Annakut aarti was performed. Shree Swaminarayan Seva Mandal, Mumbai, through devotees Kiritbhai and Ghanshyambhai Shivabhai (Khandhli) (U.S.A.) rendered the services as the host of Chhapanbhog Annakut and obtained the pleasure and blessings of H.H. Shri Acharya Maharaj and saints. After Annakut aarti, H.H.Shri Acharya Maharaj performed concluding rituals of 60 hours' Akhand Dhoon and Group Mahapooja. By offering the holy fruit, concluding ritual of 60 Kundi Mahavishnu Yaag was also performed. Thereafter, H.H. Shri Acharya Maharaj graced the grand Sabha Mandap and performed concluding aarti of Shrimad Bhagwat Panchanh Parayan. The chief hosts of Sastipurti Mahotsav, devotees Shri Gandabhai, Vishnubhai and Amrutbhai and the chief host of katha devotee Shri Thakorbhai and Jagishbhai and host of poojan of HH. Shri Maharaj devotee Shri Ganeshbhai Bechardas patel (Viharwala) and the devotees offering the services of land devotees Shri Ratibhai Khimjibhai Patel (Member of Scheme Committee, Ahmedabad) and Shri Anilbhai

Laxmiprasad Patel (Nadiad) and Dr.K.K. Patel (Member of Scheme Committee. Himatnagar) had performed pooja-aarti of H.H. Shri Acharya Maharaj. As it was occasion of Janma Jayanti of Yogivarya Gopalanand Swami, H.H. Shri Acharya Maharaj had cut the cake alongwith Mahant Swami Krishnaprasadasji and had performed aarti of Sadguru Gopalanand Swami. Guru of ladies devotees H.H. Shri Laxmiswaroop Gadiwala had also graced the occasion and granted the benefit of Darshan and blessings to the ladies devotees. The devotees Shri Niruben Jitendrabhai, Vishalben Dilipbhai, Kinnaribhen Samirbhai and Jankiben Nikikumar had rendered the services as the host of poojan of H.H. Shri Gadiwala.

Mahant Sadguru Shastri Swami Harikrishnadasji and Sadguru Raghuvircharan Swami (Sokli) had praised the hard work and development made by Mahant Swami. Mahant Swami Krishnaprasaddasji had covered all these points in his speech.

Services of Sadguru Swami Ghanshyamjivandasji (Kalyanpura) and Shastri Swami Anandjivandasji (Haridwar) were praised, who had arrived before two months. Despite the heavy rains for the whole night, there was no any kind of damage due to blessings of Sadguru Gopalanand Swami. All the villagers had preserved the grocery in their houses and offered their houses for temporary residence of the visitor devotees and volunteer young devotees of the village rendered their services day and night during the whole Mahotsav. Moreover, the whole Dharmkul had arrived and graced the Mahotsay, which was a divine benefit for all the devotees. Services of Satyasankalp Swami (Idar), Shastri Shreejiprakashdasji (Sokli) who conducted the Sabha, Shastri Premprakashdasji etc.

SHREE SWAMMARAYAN

saints were praised. About 100 crore Mahamantra were written on the occasion of this Mahotsay.

H.H. Shri Acharva Maharaj had blessed and honoured the Mahant Swami of temple and J.P. Swami, Mohan Bhagan, Sachin Bhagat, Jitendra Bhagat, Lakhan Bhagat, Golu Bhagat, Gopal Bhagat and Atul Bhagat.

On this occasion of Shastipurti Mahotsav, Blood Donation Camp and

Mahila Manch Programme were also organized wherein inspiration dramas. lectures etc. were also organized. Besides Maharaas (Garba) and Satsang Dayro, Dr.P.M. Patel of Mansa had organized Freedom from Addiction campaign. Children of Torda village had performed beautiful inspirational dramas. With the blessings and pleasure of Gopallaji Maharaj and the whole Dharmkul, the whole programme was celebrated with great fervour and enthusiasm.

For 24 hour live *Darshan* of Shree Narnarayandev www.swaminarayan.info www.swaminarayan.in

Aarti Darshan (Indian Standard time) _ Mangala Aarti : 5.30 hours Shangaar Aarti : 8.05 hours Rajbhog Aarti: 10.10 hours Sandhya Aarti: 18.30 hours Sayan Aarti: 20.30 hours

Details about the ownership of magazine 'Shri Swaminarayan'

FORM-IV (See Rule: 8)

1. Place of Publication: Shri Swamianarayan Mandir, Kalupur, Ahmedabad-1.

2. Periodicity of the Publication: Monthly

3. Printer's Name: Mahant Shastri Swami Harikrishnadasji

Nationality:

Address: Shri Swaminarayan Mandir, Kalupur, Ahmedabad-1.

4. Publisher's Name: Mahant Shastri Swami Harikrishnadasii

Nationality:

and Address: Shri Swamianarayan Mandir, Kalupur, Ahmedabad-1.

5. Editor's Name: Mahant Shastri Swami Harikrishnadasji

Nationality: Indian

Address: Shri Swaminarayan Mandir, Kalupur, Ahmedabad-1. 6. Name: H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji

Maharaishri of Shri Narnaravandev Peeth.

Nationality: Indian

Address of owner of Shri Swamianarayan Mandir, Kalupur, Ahmedabad-1.

the Publication

I, Shastri Swami Harikrishnadasji do hereby declare that the details declared above are true as per my information and understanding.

> Sd/- Shastri Swami Harikrishnadasji Mahant

Shri Swamianarayan Mandir, Kalupur, Ahmedabad-1.

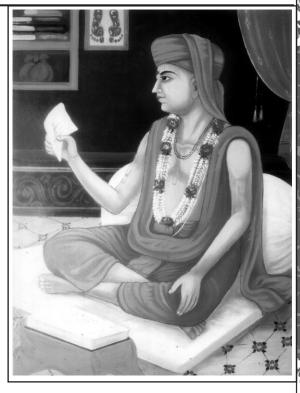
SCHOOL OF GOPALANAND SWAMI

- Shastri Swami Harikeshavdasji (Gandhinagar)

If you come to study in the school of Khushal Bhatt, he will lift you in this world and will not allow you to sink in the ocean of this world. Now the question is whether the school which was started by Khushal Bhatt has stopped. The answer is NO. school is still continuous and we all are studying in that school and Gopalanand Swami himself is taking the period. I narrate one incident of period of Gopalanand Swami.

Gopalanand Swami says, "If one wants to keep his Satsang intact and that there may not be any hurdle in emancipation of his soul then he should be very firm in nine things. If we want that there should not be any obstacle in our journey to Dham of Bhagwan Shree Swaminarayan and if we want that our Satang remains Akhand and tradition of Satsang continue in our family then we should learn these nine things in our life."

The first thing is Dradha Upasana (ardent faith): we should remember only one thing that Bhagwan Shree Swaminarayan is Supreme and Cause and Action of everything on this earth. If I am happy, it is because of the blessings of Bhagwan Shree Swaminarayan and if I am unhappy, it is because of wish and desire of Bhagwan Shree Swaminarayan. Bhakta of Bhagwan never thinks about anything else. There may be people, we find them complaining that due to adverse effect of certain Graha (planet) he is unhappy. There are such nine Graha (planets) and it is said that these Grahas have impact upon human mind and their life. But Bhakta of Bhagwan is never affected by any such Graha. It at all he is unhappy then it is



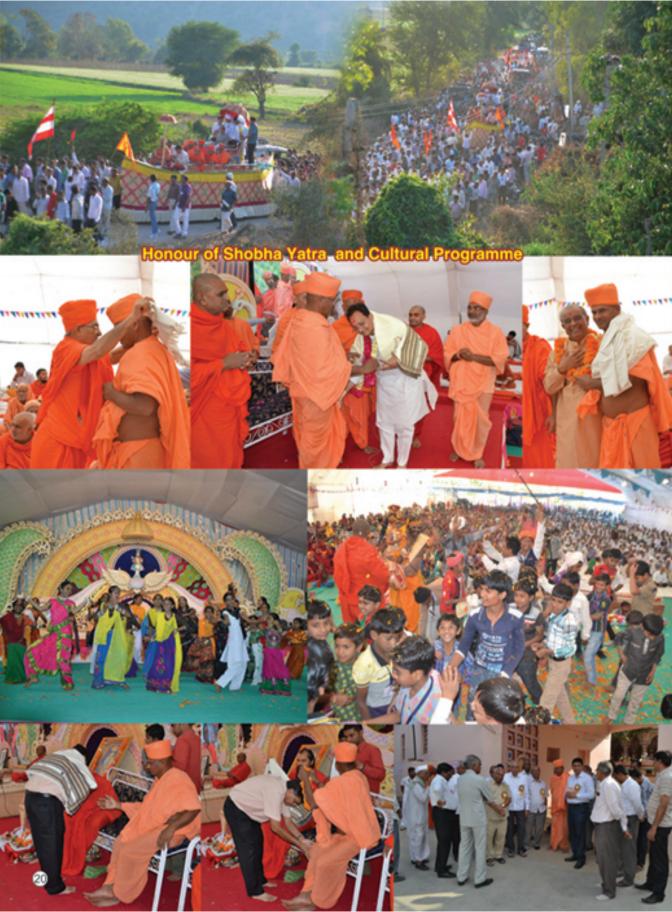
because he has forgotten to observe the directions of Bhagwan and then he might have been punished by Bhagwan. This explanation is given in our 'Vachanamrit' by Shreeji Maharaj. Kaal and Karma cannot be affected by Maya!!! but whatever misery one comes across in his life is due to the fact that he may have forgotten to observe the directions of Bhagwan. And therefore, there should be staunch faith in Upasana and supremacy of Bhagwan.

The second thing is Firmness in following Niyam: Our Ishtdev Bhagwan Shree Swaminarayan has prescribed certain Niyam. These are Panch-Vartaman. Premanand Swami has woven these Panch-Vartaman in Prarthan so that









we always remember them: 'निर्विકस्प ઉत्तम अति निश्चय तव घनश्याम.....' In this Prarthana we find eleven rules which have been derived from these Pancha Vartaman only. It is stated by Maharaj in 'Vachanamrit', "Who is ardent devotee? One who is very firm in Niyam, Nischay and Paksha, is ardent devotee."

the third thing is To reside in Shubh Desh: Now what is meant by 'Shubh Desh'? It means the place where the saints are residing, where there are temples, where we find Katha-Varta being organized frequently, is called Shubh Desh. One should reside at such place. One may earn less money at such places but one should continue his attachment and contact with Satsang.

The fourth thing is To reside in Shubh Kaal: Shubh Kaal means good time. Brahm Muhurt of early morning. At such time one should perform Pooja-path, Mala, Dhyan etc. Sandhya time of evening. There are directions in our pious 'Shiksha Patri' that one should go to the temple every evening, should perform Katha-Varta during such Shubh Kaal.

The fifth thing is To have Prasang of saints with Man (thought), Karma (Action) and Vachan (words): One should have ardent faith and noble feeling and reverence towards saints. One should render ardent services to the saints and if there is difficulty of our nature in rendering such services, we should change our nature but should not leave the saints.

The sixth thing is to be ardent and faithful: Seat of Acharya established by Bhagwan Shree Swaminarayan, scriptures like Shiksha Patri, Vachanamrit, Satsangijivan, Santsangibhushan created by Bhagwan, saints of Bhagwan Shree

Swaminarayan, devotees and Haribhaktas of Bhagwan Shree Swaminarayan- we should cherish ardent faith and Shraddha towards all of them.

All devotees may not be same. It can be compared with railway coaches. There are AC First Class, First Class, Second Class and General Class. All passengers perform their journey according to their choice and capacity; however all of them reach at the same destination, irrespective of the mode of journey whether in AC Coach or in General Coach. But if the train is de-railed from the track, life and fate of all the passengers are equally at risk. So devotees should not de-rail themselves from the track of Shraadha.

The seventh thing is Satsnag: There are thousands of saints, Brahmcharis, parshads and there are lacs of devotees and Haribhaktas. We should take good qualities from them. We should observer, how busy are these saints and how devout are these devotees in rendering their services. If this attitude is developed in life, then there is happiness everywhere.

The eight thing is to leave pride: There are people who are proud of either their beautiful body; there are people who take pride for their knowledge, designation at workplace and status in the society and there are also people who are very much proud of their wealth. But we should learn to leave any kind of such pride. Therefore there is practice in our Sampradaya to perform Dandawat Pranam in our temples. This will help us leave our pride of our body.

The ninth thing is to remain member of one Mandal, to cherish our devotion to one temple of our Sampradaya: We should not be half-hearted in such things in our life. For example, we visit the big metro

cities like Delhi, Mumbai, Kolkatt, Chennai, but even during our such visit, we always remember the address of our home, our native place. And when anybody asks us to which place you belong to? Immediately we would remember our home and native place. In the same way, in our life we should remain attached with one saint, one place, one temple of our Sampradaya and should live our life like a lion -Sahajanandi Sinh.answer One should have ardent faith and noble feeling and reverence saints. One should render ardent services to the saints and if there is difficulty of our nature in rendering such services, we should change our nature but should not leave the saints.

This will help us if we remain attached with one temple, one Satsang Mandal or one saint because at times when we get strayed away from our righteous path of Satsang, such saint may stop us and bring us back to the mainstream again.

These nine things are preached and explained by Sadguru Gopalanand Swami. Remember that school of Torda established by Gopalanand Swami is still continue and its period are also going on regularly. Anybody who wants to attend the

Note: Satsang Samachar intended to be published in our 'Shree Swaminarayan' monthly magazine may please be sent point-wise and in brief in legible writing and latest by 20 of the month.

period of this 'School', a book is published by Mahant Swami of Torda temple under the directions of H.H. Shri Acharya maharaj, it is worth reading. There are so many other things in this book such as types of Bhajan, types of Upasana, importance of Bhagwan Shree Swaminarayan etc. (on the basis of lecture delivered in Shastipurti Mahotsav-Shastri Haripriyadas)

OUR FUTURE FESTIVALS

Chaitra Vad-2 Saturday 27/04/2013 Patotsav of Shree Ghanshyam Maharaj, Mandvi (Kachchh).

Chaitra Vad-3 Sunday 28/04/2013 Prakatyotsav of H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj.

Vaisakh Sud-3 Monday 13/05/2013 Chandan Vagha Darshan of Thakhorji on the pious day of Akha-Trij, Patotsav of Unava temple.

Vaisakh Sud-5 Wednesday 15/05/2013 Patotsav of Shree Swaminarayan temple, Bhuj, Patotsav of Chhapaiyadham Balswaroop Ghanshyam Maharaj.

Vaisakh Sud-6 Thursday 16/05/2013 Patotsav of Shree Swaminarayan temple, Mansa.

Vaisakh Sud-10 Monday 20/05/2013 Patotsav of Shree Swaminarayan temple, Mathura (U.P.)

New Address to send articles, news, photographs for 'Shree Swaminarayan' Magazine shreeswaminarayan9@gmail.com

श्री स्वाभिनारायाग म्युप्रियम

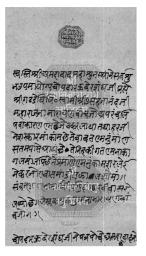
Shree Swaminarayan Museum

શ્રીનરનારાયણ હરિકૃષ્ણ સત્ય છે સ્વસ્તિ શ્રી અમદાવાદ મહાશુભ સ્થાને સર્વ શુભ ઊપમા યોગ્ય ચોપદાર કુબેરસંધજી પ્રત્યે શ્રીગઢડેથી લિ.

સ્વામી સહજાનંદજી મહારાજના નારાયણ વાંચજો અવરંચ લિખવા કારણ એમ છે જે ઠક્કર લાધા તથા હરજીને સરકારમાં કામ છે તે બાબત એમનું માણસ તમ પાસે આવ્યું છે તેની હકીકત એમના કાગળમાં લખી છે તે પ્રમાણે તેમનું કામ સર લઈને કરજો એ વાતમાં ઢીલ કરશો ॥ સંવત ૧૮૮૧ ના માગશર સુદી-૧૪ રવિવારે લખ્યો છે લેખક શુક્રમુનિના નારાયણ વાંચજો.

ચોપદાર કુબેરસંઘજીને પત્ર પોચે અમદાવાદનો છે.

ઉપરોક્ત પત્ર મ્યુઝિયમના હોલ નં રમાં દર્શનાર્થે મુકવામાં આવેલ છે.



Fagan Sud-3 has become a day of double pleasure for our Sampradaya. Besides ritual of invocation of the Shree Narnarayandev, it is also the day of establishment of our Shree Swaminarayan Museum. This day, 2nd Varshikotsav of our Museum was celebrated with great fervour and enthusiasm on the pious day of 14/03/2013. besides all the Three Other Forms of Shree hari, about 108 host devotees had availed the benefit of divine Abhishek and Group Mahapooja. H.H. Shri Mota Maharaj, H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj performed Abhishek one by one and granted divine pleasure to the devotees. Thereafter, a brief programme of Kirtan Bhakti and honour of the host devotees was also organized in Hall No.12 wherein the devotees availed the benefit of blessings of H.H. Shri Mota Maharaj and H.H. Shri Acharya Maharaj.

Fragrance of Things of Prasadi of Shree Swaminarayan Museum has now spread all over the world. This is the result of hard work and devotion of H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj. This was acknowledged by the devotees of U.S.A. Dr. Shyamnarayan Shukla and Shri Shasinakt Tivariji, the President of Mahakali temple and Mahalaxmi temple and leader and President of Gujarat Sarypari Brahmin Samaj and other learned devotees of Brahmin Samaj. In this way guests-visitors of our Museum had uttered these words.

Dr. Vachaspati Mishra (Pradhan Pandit) Shri Swaminarayan temple, Kalpur.

SHREE SWAMMARAYAM

List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna March-2013

Rs.1,00,000/-	Haribhaktas of Ahmedabad,	Rs.11,000/-	Shri Hiteshbhai Muljibhai Patel-
	Kalupur cherishing ardent faith with		Memnagar
	Sadguru Purani Swami	Rs.11,000/-	Shree Swaminarayan temple,
	Dharmjivandasji Guru Swami		Ghatlodiya
	Govindprasaddasji.	Rs.7,500/-	Idar Kasma Muslim Mota Jamat
Rs.18,000/-	On the occasion of Parayan of	Rs.7,500/-	Idar Mansuri (Ghanchi) Jamat
	Akshar Nivasi Mahant Sankhya	Rs.5,100/-	Shri Bhailalbhai Popatlal Patel-
	Yogi Dhanbai, Bhuj (Kachchh)		Joshipura, Viramgam
Rs.18,000/-	Sankhya Yogi Nitabai	Rs.5,100/-	Shri Isharbhai Kanabhai
Rs.18,000/-	Sankhya Yogi Savitabai		Charudhary-Manekpur
Rs.18,000/-	Sankhya Yogi Latabai	Rs.5,000/-	Akshar Nivasi Balvantsinh
Rs.18,000/-	Sankhya Yogi Dakshabhai		Visubha Vaghela, Kanoti-
Rs.18,000/-	Sankhya Yogi Jayabai		Sanand
Rs.1,00,000/-	Shri Pravinbhai Naranbhai Patel,	Rs.5,000/-	Shree Swaminarayan temple
	Navrangpura, through		Trust, Bapunagar
	Devarshkumar	Rs.5,000/-	In the memory of Skshar
Rs.58,000/-	One Dharmkul Haribhakta,		Nivasi Jivabha- Akshar Nivasi
	Ahmedabad		Jivuma through
Rs.11,000/-	Shri Varahi Khodiyar Yuvak Mitra		Laxmanbhai J. Chavda,
	Mandal, Dhamasana		Jignesh Laxmanbhai Chavda
Rs.11,000/-	Shri Dhirajbhai Karshanbhai Patel,		(Balolwala)
	Ahmedabad		

List of Host devotees who availed the benefit of *Abhishek* of Shree Narnarayandev in Shree Swaminarayan Museum March-2013

14/03/2013 Group Mahapooja on the occasion of 2" Varshikotsav of Museum. 26/03/2013 Nehand Dineshbhai Savaliya-New Naroda

Only for subscribers of Vodafone Mobile Service

In order to download caller tune with voice of our H.H. Shri Mota Maharaj in mobile, these steps be followed:

Type ct 270930 and send SMS on 56789 to activate the caller tune. **Note**: after typing ct one space be left and then 270930 should be typed.

Step 1: Type ct • Step 2: Leave one space • Step 3: Type 270930

Step 4: Send this SMS on number 56789

Museum Mobile: 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar): Mobile No. 99250 42686

www.swaminarayanmuseum.org/com • email:swaminarayanmuseum@gmail.com

APRIL-2013 0 24

SHREE SUJAMINARAYAN

BE BRAVE LIKE VALJIBHAI

- Shastri Haripriyadasji (Gandhinagar)

Slowly and slowly the hot season of Summer is setting in. and the fruits like grapes, water-melon and mangoes are entering into the market. And therefore Bhagwan Shreee Swaminarayan used to tell he saints that there is no pleasure like relishing the delicious mango juice in the Summer season, especially in Gujarat. On one such occasion, Bhagwan Shree Swaminarayan gracd Jetalpur with saints. The devotees and Haribhaktas offered the mangoes to Maharaj and the saints. Then Maharaj also offered the Prasad of mangoes to thedevotees. In this way Maharaj used to grant thedivine benefit to all thesaints and devotees.

The ladies devotees of village Suthrampur learnt that Maharaj had arrived in the nearby place of Jetalpur and they desired to have Darshan of Maharaj. One brave devotee Valiibhai Bhudev came forward in rendering his services to accompany this Sangh of ladies devotees. Encouraged with this, all these ladies devotes started preparation and the next day in the morning, the whole Sangh of ladies devotees started their pilgrimage to Jetalpurdham. The sangh walked for the whole day and in the evening they were passing through a forest. Meanwhile an unknown and fearful voice came from behind the trees asking them to stop and not to move ahead. The ladies devotees were frightened tolisten to the voice. The voice also asked the devotee Valiibhai to drop down his weapons. But Valjibhai was very brave and according to the saying

ે જો હોય હિંમત રે નર તે ઉરમાંહી ભારી દઢતા જોઈને રે તેની મદદ કરે મુરારી.....



So if we would be brave, Bhagwan will certainly help us.

BHAKTI WITH AFFECTION REACHES TO BHAGWAN

- Sadhu Shrirangadas (Gandhinagar)

There was one village. In the village there were many farmers and some shop-keepers and businessmen. There was one well at the outskirts of the village and there was a beautiful temple. Everyday the villagers used to render their beautiful services in the temple. Everyday all of them used to clean the temple and also to perform Nitya-pooja, Darshan, Prarthna, Katha-Varta.

Once an idea struck to devotee- the idea was to perform abhishek of Bhagwan and he started performing abhishek everyday. All the villagers watched his ardent service through abhishek and praised it very much. Inspired with this, another devotee started coming regularly to the temple and performing abhishek of Bhagwan. After some days, another devotee started performing abhishek of

Con. from page 27......

FROM THE BLESSINGS OF H.H. SHRI GADIWALA

'ONE SHOULD PERFORM BHAKTI OF PARMATMA WITHOUT ANY PRIDE'

- Compiled by Kotak Varsha Natvarlal, Ghodasar)

we all perform Satsang, Bhakti etc. but we should peform them without any selfish motive. If there is no humanity in our thinking and in our conduct, the servies rendered are futile. In fact we need to change our nature like flowing water. The flow of water is always downward, it is never upward. When there is flowing water, even the shapes of the stones are changed into Oval shapes. Such stones are also offered pooja as Bhagwan Shivji and Bhagwan Shaligram. The water changes the shapfe of everything. Even the temperament of all such things are also changed, but the water never changes its own nature. Similarly, we should also never show off ourselves.

> બડે બડાઈ ન કરે, બડે ન બોલે બોલ, હીરા મુખ સે ના કહે, લાખ હમારા મોલ.

Just as value and price of a diamond is decided by the jeweller; the great people never prise themselves. Their action speaks more than their words. When we visit any office, we find that the highest officials are very humble. When a person dies, his body becomes very stiff. So we should always perform good action and be humble in our life. It is the irony of human life that people commit sins but they do not want to face result of such sins. And people do not perform noble deeds but they want to enjoy the fruits of noble deeds. There is no end of the list of our demands. We keep on demanding from our Bhagwan but we should not forget that Bhagwan is our almighty Lord. And a servant never orders his master and in the same way we should



BHAKTI-SUDHA

also not order our Bhagwan for anything. In fact we have to render our services to our Bhagwan as ardent devotee without any expectations.

BHAGWAN AND BHAKTA - Patel Labhuben Manubhai (Kundal, Kadi)

Bhagwan and Bhakta: Bhakta and Bhagwan. And Bhakti is a link between the two. Bhakta performs Bhakti and being pleased with such Bhakti, Bhagwan blesses the Bhakta with His own Form. And therefore, Bhakti is a means for Bhakta to achieve Bhagwan in his life.

In Shrimad Bhagwat Gita, Bhagwan Shree Krishna has shown thrreee way to achive Bhagwan in life. These three ways are Karma (Action), Gyan (Knowledge) and Bhakti (Devotion). As per the directions of Bhagwa, every soul has to perform action according to his own Varna (caste) and Ashram. We have to do our work. It should be selfess work without any gain or selfish motive. If we perform our duties in this way, we will certainly get Bhagwan.

The great devotee Pundarik rendered selfless and devout services to this parents. His parents were old-aged and feeble and there was poverty. Yet Pundarik rendered the services to his parents day and night. He had no time to go to the temple to perform Darshan of

Bhagwan. Observing the ardent and selfless services of Pundarik, Bhagwan came to house of Pundarik and granted him divine Darshan. So like Pundarik, we should also render our ardent and devout services then Bhagwan certainly grant Darshan to us.

BHAGWAN SURRENDERS TO SELFLESS SERVICE

- Jignasa Jayantilal ranpura (Morbi)

Dear devotees! Maharaj is very benevolent and he becomes very happy when he observes selfless love and affection of even his poor devote. Bhagwan is not pleased with treasure and money but He loves the ardent services and self-less love of the poor devotee very much.

One poor Brahmin was residing in Jetalpur near Ahmedabd. He was very poor; his name was Jivan Bhagat. He cherished ardent faith towards Shree Hari. Many times, Shreeji Mmaharaj used to organize Yagna in Jetalpur and Jivan Bhagan use to attend such religious

ceremonies.

During one such religious ceremony, Jivan Bhagwan observed the many rich devotees were offering very precious and costly gifts to Maharaj. Observing this, Jivan Bhagat felt that he was not able to offer such precious gifts to Maharaj. He returned home and told everything to his wife. His wife consoled him that, every devote offers things to Bhagwan according to his capacity. She offered to prepare the loaves. Jivan Bhagat took the loaves prepared for Bhagwan by his wife and reached to the crowd of the devotees where Maharaj was sitting. There was so huge crowd that, Jivan Bhagat could not reach up to Maharaj. But Maharj saw Jivan Bhagan and to the surprise of all, Maharaj requested other devotees to move away so that He can go to Jivan Bhagat. Maharaj came to Jivan Bhagat and demanded the loaves brought by him. Took a bit from it and distributed the remaining one as Prasadi among Brahmanand Swami, other saints and devotees.

Con. on page 25

the idol image in the temple. Now all these devotees were using the utensils for abhishek according to their financial capacity. The rich devotee used to use the silver utensils but he was very proud. Whereas the poor devotee used the ordinary copper utensil; but he was very much devout in rendering the service through performing abhishek.

After some time both the devotees passed away and the messengers of Yamraja came and carried them to Yampuri. The Yamraja refuted the messengers for bringing the ardent devotee to Yampuri and asked than to send him to Vaikunth. The devotee, who was

very proud and who used the silver utensil in performing abhishek of Bhagwan, requested Yamraja to also take him to Vaikunth. But Yamraja refused stating that, there was no purity and ardent devotion in his Bhakti.

So devotees, the difference is in the quality of mind and not in the quality of the utensils or anything for that matter. The ardent bhakti which is pure and serene certainly reaches to Bhagwan but the show of Bhakti would not serve any purpose neither it would yield any fruits. Therefore, all the devotees must render their services to earn the pleasure of Bhagwan, as it is the real treasure of life.

Celebration of 191st Patotsav Mahamahotsav of Shree Narnarayandev in Shree Swaminarayan temple, Ahmedabad

191st Patotsav of Shree Narnaryandev of our Shree Swaminarayan temple, Ahmedabad got constructed by Sadguru Shri Anandanand Swami was celebrated with great fervour and enthusiasm in the pious company of Dharmkul.

On this occasion, with the directions of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the divine inspiraiton of Akshar Nivasi Sadguru Chitara Swami Baldeevprasaddasji and with the guidance of Sadguru Mahant Shastri Swami Harikrishnadasji (Mahant of Ahmedabad temple), Shrimad Satsangiivan Spanchanh Parayan was organized from 10/03/2013 to 14/03/2013. devotee Shri Vitthalbhai Shivrambhai Patel (Ridrolwala) through Mahendrabhai and Bharatbhai rendered the services as the host of Parayan. Sadguru Shastri Swami Vishwaviharidasji Guru Mahant Shastri Swami Harikrishnadasji, Sadguru Shastri Swami Vishwaswarupdasji Guru Swami Suryaprakashdasji were spokespersons of Parayan. Sadguru Purani Swami Dharmjivandasji.

Katha was initiated by H.H. Shri Mota Maharaj. On the pious day of Fagan Sud-2 13/03/2013 Wednesday ritual of Shree Hariyaag Homatmak Mahapooja was performed wherein the host families participated in the

ritual of Mahapooja.

On Fagan Sud-3 in the morning at 6.30 hours, Shodasopchar Mahabhishek of Shree Narnarayandev was performed by H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj in Vedic tradition. Thousands and lacs of devotees thronged together for divine Darshan. Live-telecast and Darshan in big screen were also offered on this occasion. Shree Namarayandev Yuvak Mandal had rendered beautiful services on this occasion. Poojari of Shree Narnaryandev had made beautiful arrangements. H.H. Shri Acharya Maharaj had performed Shangaar Aarti. Thereafter, in the Sabha organized in the Sabha Mandap of Prasadi, the host devotees Shri Vitthalbhai Shivramdashhai Patel, Shri Mahendrabhai Patel and Shri Bharatbhai etc. families had performed poojan-archan and obtained the blessings of all the Three Other Forms of Shree Hari. Mahant Sadguru Shastri Swami Harikrishnadasji of Ahmedabad temple delivered the speech and explained the importance of Shree Narnarayandev. With the blessings and directions of H.H. Shri Acharya Maharaj, Shri Mahant Swami of Ahmedabad temple had also made announcement that in the next year December-2014, the work relating to inner temple and golden throne of Shree Narnrayandev etc. works would be completed and on that occasion grand Mahamahotsav would be planned to be celebrated and requested all the devotees and Haribhaktas to render their services of mind, body and money for this divine occasion. Among the other saints, Sadguru Shastri Swami Nirgundasji, Sadguru Swami Premprakashdasji (Bhuj), Parshad Sadyuru Shashi Shagat (Bhuj), Sadguru Shastri Swami Narayanvallbhdasji (Vadnagar), Sadguru Shastri Swami Ghanshyamprakashdasji (Mansa) and Sadguru Mahant Swami Shyamsundardasji (Muli) had explained the importance of the deities. On this occasion the book Shree Hari Charitra' written by the devotee Shri Gordhanbhai Sitapara and published by our Shree Swaminarayan Museum was released by H.H. Shri Acharya Maharaj. On this occasion of Patotsav,

News And Notes From Shri Narnarayandev Desh

Koathari Parshad Digambar Bhagat, Brahmchari Swami Rajeshwaranandji, J.P. Swami, J.K. Swami, Yogi Swami, Natu Swami, Ram Swami, Bhandari Swami Haricharan Swami (Kalol), Chetan Bhagat, Bhura Bhagat etc. saints and Parshads rendered their beautiful services. Sadguru Shastri Swami Ramkrishnadasji (Koteshwar Gurukul) and Sadguru Shastri Swami Narayanmunidasji conducted the Sabha.

(Shastri Swami Narayanmunidasji) Shree Narnarayandev Jayanti Fuldolotsav

About 200 years ago, Bhagwan Shree Swaminarayan had celebrated Fuldolotsav in the premises of Shree Swaminarayan temple, Ahmedabad. Following the same tradition on the pious day of Shree Narnarayandev Jayanti Fagan Sud-15 Wednesday 27/03/2013, Fuldolotsav was celebrated in our Shree Swaminarayan temple, Kalupur, Ahmedabad, in the pious company of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj wherein All the three Other Forms of Shree Hari played with water of Kesuda with the saints and Haribhaktas by sprinkling the water through sprinkler. All the devotees performed divine Darshan of all the Other Three Forms of Shree Hari. The devotee Shri Narayanbhai Shamjibhai Hirani, devotee Shri Hiruben Narayanbhai Hirani, Sut Ashokbhai Naranbhai Hirani, Jyotsnaben Ashokbhai Hirani, Chandniben, Divyaniben and Harenda Mandvi (Kachchh (at present London) and Sandipkumar Vishram Halai Madhapar (London) family rendered the services as the host of this Fuldolotsav. With the inspiraiton of Sadguru Mahant Shastri Swami Harikrishnadasji, Kothari Parshad Digambar Bhagat, Bramchari Swami Rajeshwaranandji, J.P. Swami, J.K. Swami, Yogi Swami, Natu Swami and Ram Swami and Parshad Mandal had made beautiful arrangements. Thousands of devotees and Haribhaktas availed the benefit of divine Darshan of Fuldolotsav and Prasaad.

(Shastri Swami Narayanmunidasji)

8th Varishikotsav of Shree Swaminarayan temple, Approach (Bapunagar)

With the directions and blessings of H.H. Shri Acharya Maharja and Dharmkul and with the inspiration of Mahant Swami Laxmanjivandasji, 8th Varshikotsav of our Shree Swaminarayan temple, Approach (Bapunagar) was celebrated on 20/03/2013 with great fervour and enthusiasm.

On this occasion, free Ayurvedic Camp was organized on 03/03/2013 in the temple wherein the Director Dr. M.V.Acharya (M.D. Ayu, Ph.D.) and his team had rendered medical services to about 350 patients. On10/03/2013, bike rally was organized by Haribhaktas and Shree Narnaryaandev Yuvak Mandal. During this Mahotsav, Shrimad Satsangijivan Saptah Parayan was organized on the ground near Jevan Twins Bungalows from 14/03/2013 to 20/03/2013 with Vedant Sankhyayogacharya Sadguru Swami Nirgundasji as spokesperson of the Parayan. Thousands of devotees and Haribhaktas had availed the benefit of this Parayan. During the Parayan, Pothiyatra, Janmotsav, Gadi-

SHREE SWAMINARAYAN

pattabhishek etc. utsavs were celebrated with great fervour and enthusiasm.

On 17/03/2013, Group Mahapooja was organized wherein 201 devotees participated. The concluding ritual of Mahapooja was performed by H.H. Shri Lalji Maharaj. H.H. Shri Raja had granted the benefit of Raas and Ramotsav to Balika Mandal. H.H. Shri Laxmiswarop Gadiwala and H.H. Shri Laxmiswarop Mota Gadiwala had graced the occasion and had granted the benefit of blessings and divine Darshan. At night, H.H. Shri Acharya Maharaj had graced the Katha.

On 20/03/2013, H.H. Shri Mota Maharaj performed Mahabhishek of Bal Swaroop Ghanshyam Maharaj and Annakut. Saints from Ahmedabad, Badrinarayan, Bhuj, Kankaria, Naranghat, Charadava, Nikol had arrived and had delivered their inspirational speeches. At last HH. Shri Mota Maharaj had blessed the host devotes and Haribhaktas. The sabha was conducted by Shastri Yagnaprakashdasji and Shree Namarayandev Yuvak Mandl had rendered beautiful services. On the pious day of Patotsav, Mahaprasad was organized whose benefit was availed by all the devotees and Haribhaktas.

Patotsav of Shree Swaminarayan temple, Madhavgadh (Prantij Desh)

With the directions and blessings of H.H. Shri Acharya Maharaj, 16th Patotsav of Shree Swaminarayan temple, Madhavgadh was celebrated with great fervour and enthusiasm. Devotee Shri Chmanbhai Bhulabhai Kothari rendered the services as the host of the Patotsav. On this occasion Shrimad Bhagwan Panchanh Parayan was organized with Shastri Swami Ghanshyamprakashdasji (Mansa). During eh Katha, Shastri Swami Bhaktinandandasji (Jetalpur), Shastri Swami Hariprakashdasji (Mahant of Makanpur) and Swami Chandraprakashdasji had narrated Katha. The whole programme was orgánized by Sadguru Shastri Swami Akhileshwardasji (Mahant of Mathura) with the full co-operation and support of the whole village. When H.H. Shri Acharya Maharaj graced the occasion, the grand Shobhayatra was organized. H.H. Shri Acharya Mahari had performed Annakut aarti. In the Sabha, the host family performed poojan-aarti and obtained the blessings of H.H. Shri Acharya Maharaj. At last the whole village had availed the benefit of blessings of H.H. Shri Acharya Maharaj and also the benefit of Mahaprasad. Devotees Shri Jasubhai Patel, Naresh Bhagat, J.D. Bhagat & Sureshbhai Chimanbhai Patel had rendered beautiful services.

(Mahant Swami, Mathura)
Patotsav of Shree Swaminarayan temple, Modasa

With the directions and blessings of H.H. Shri Acharya Maharaj, 15th Patotsav of Shree Swaminarayan temple, Moadasa was celebrated with great fervour and enthusiasm. Devotee Shri Jigarbhai Subhashbhai Soni family had rendered the services as the host of this Patotsav. On this occasion, Sadguru Shatri Swami Akhileshwardasji (Mahant of Mathura) had performed Mahapooja and Shodasopchar Abhishek and Annakurt aarti of Thakorji. Haribhaktas had rendered the services of Annakut. Mahila Mandal and Haribhaktas had also rendered beautiful services on this occasion. At last Shastri Swami had explained the importance of Bhagwan. (Kothari Rasikbhai)

Satsang Sabha in Varsoda

With the directions and blessings of H.H. Shri Acharya Maharaj, Satsang Sabha was organized on 03/03/3013 at night from 8.30 to 10.30 hours wherein Shastri Swami Divyaprakashdasji had narrated beautiful Katha-Varta. (Kothari)

Celebration of 5th Patotsav of Shree Swaminarayan temple, Bhaopura

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Sadguru Shastri Swami P.P. Swami and Mahant Swami Shastri Atmaprakashdasji of Jetalpur, 5th Patotsav of Shree Swaminarayan temple, Bhaopura was celebrated on 04/03/2013 with great fervour and enthusiasm. On this occasion, Sabha was organized at night on 03/03/2013 wherein Shassri Bhaktinandan Swami, K.P. Swami from Jetalpur, Shastri Hariprakashdasji and Atmaprakashdasji of Makanpar had narrated Katha-Varta.

In the morning on 04/03/2013, Swagat and Samaiya-Shobhayatra were organized. Thereafter Abhishek and Annakut aarti of Thakorji were performed in the temple. Thereafter, HH. Shri Acharya Maharaj graced the houses of the host devotees. The host of Patosav devotee Shri Keshavlalbhai Patel and his son Ashokbhai Patel family had performed Swagat, pooojan and aarti of H.H. Shri Acharya Maharaj. Saints from Jetalpur, Naranpura, Kankaria, mahesana, Kalupur and Sayla places had arrived and had delivered their inspirational speeches on this occasion. Shastri Bhaktinandandas had conducted the Sabha. At last H.H. Shri Acharya Maharaj had granted the blessings to all the saints and devotees. (Shastri Bhaktinandandasji, Jetalpurdham)

Celebration of 5th Patotsav of Shree Swaminarayan temple, Lunawada (Chhpaiyadham)

With the directions and blessings of H.H. Shri Acharya Maharja and the whole Dharmkul and with the inspiration of Sadguru Shastri Swami P.P. Swami and Mahant Swami Shastri Atmaprakashdasji of Jetalpurdham 5th Patotsav of Shree Swaminarayan temple, Lunawada (Chhapaiyadham) temple was celebrated with great fervour and enthusiasm on 01/03/2013. H.H. Shri Mota Maharaj had graced the occasion and had also performed annakut aarti of Chhapaiyadham temple and Kadiyavad temples and then performed Bhoomi-poojan for temple of ladies devotees. In the Sabha, the host of Patotsav, devotee Shri Dineshbhai Kachchia and his sons Nirav and Divyesh performed poojan and obtained the blessings of H.H. Shri Mota Maharaj.

On this occasion, Shastri Bhaktinandandas of Jetalpur and Shastri Yagnaprakashdasji of Kankaria temple narated beautiful Katha. The whole arrangement was made by Mahant of Jetalpurdham Sadguru K.P. Swami and Poojari Vasudevcharandasji and Poojari Ghanshyam Swami of Chhapaiyadham. (K.P. Swami, Jetalpurdham, Sanjaybhai, Rakeshbhai-Lunawada)

Annual Patotsav of Shree Swaminarayan temple, Patdi of Haribhaktas and ladies devotees

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Sadguru Shastri Swami Purushottamprakashdsjiand Mahant Swami Shastri Atmapraakashdasji of Jetalpurdham and with the strenuous efforts aof Sankhya Yogi Shantaba, ritual of invocation of the idol images of Bhagwan Shree Swaminarayan, Shree Narnarayandev, Shree

SHREE SWAMINARAYAN

Radhakrishnadev was performed in Vedic tradition by H.H. Shri Acharya Maharaj 1008 Shri Koshalendraprasadji Maharj on Saturday 23/02/2013. on this occasion, programme of Bhajan was also organized at night on 22/02/2013, whose benefit was availed by large number of devotees and Haribhaktas. On 23/02/2013 in the morning Mahapooja of Thakorji was performed by the host devotee. A bike rally was also organized wherein more than 70 young devotees had participated. Thereafter grand Shobhayatra of H.H. Shri Acharya Maharaj was also organized.

Thereafter H.H. Shri Acharya Maharaj had graced the houses of the host devotees Shri Mieshbhsi Soni and Diliphai Thakkar and performed Annakut aarti in the temple of ladies devotees and graced the Sabha organized on the occasion. In the Sabha, trustee devotees Rasikbhai, Ramanbhai, Naranbhai had performed poojan-archan of H.H. Shri Acharya Maharaj. On this occasion, saints from Jetalpur, Kankaria, Mahesana, Makansar, Kalol-Panchvati, Ahmedabad, Sayla, Surendranagar & Muli had arrived. On this occasion, Shree Narnarayandev Yuvak Mandal was formed and devotee Shri Jigneshbhai was appointed as its President. About 40 young devotees became members of newly formed Yuvak Mandal. At last H.H. Shri Acharya Maharaj had blessed the Sabha and vote of thanks was delivered by the devotee Kothari Narayanbhai. The whole Sabha was conducted by Shastri Bhaktinandan Swami (Jetalpurdham). On this occasion, Shastri Hariprakashdasji and Shatri Yagnaprakashdasji had arrived in advance and hand encouraged and praised the services of the volunteer devotees. (Shastri Bhaktinandandasji, Jigneshbhai, Shree Narnaryaandev Yuvak Mandal, Patdi)

Celebration of 4th Patotsav of Shree Swaminarayan temple, Mehsana

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Sadguru Shastri Swami Purushottamprakashdsjiand Mahant Swami Shastri Atmapraakashdasji of Jetalpurdham 4th Annual Patotsav of Bhagwan Shree Swaminarayan, Shree Narnarayandev, Radhakrishnadev, Ganpatiji and Hanumanji of Mahesana temple was performed in Vedic traditin by H.H Shri Acharya Maharaj 1008 Shri Koshalendraprasadji Maharaj on Wednesday 27/02/2013. on 25/02/2013 Tridinatmak Mahavishnu Yaag was begun by Sadguru Shyamcharand Swami, Shaštri Uttampriyadasjia nd Shastri Haripriyadasji. At night Tridinatmak Nilkanthvarni Katha Parayan began with Pothiyatra. Sadguru Shastri Swami Purushottam Prakashdasji of Jetalpurdham was the spokesperson of Parayan. On 27/02/2013, ritual of Mahabhishek of Thakorji was performed in Vedic tradition by H.H. Shri Acharya Maharaj and then concluding ritual of Yagna was also performed. In the Sabha, first of all, Kirtanbhakti were performed. Thereafter host of Patotsav devotee Shri Natvarbhai Fulchand Modi family performed poojan, aarti and obtained the blessings of HH. Shri Acharya Maharaj. Thereafter host devotees of Yagna were honoured. On this occasion saints from various places had arrived and delivered their inspirational speeches. During the whole programme, services of young devotees were honoured. The whole arrangement was made by Mahant Swami.

1st Annual Pratistha Tithi Mahotsav of Shree Swaminarayan temple, Bareja

With the directions and blessings of H.H. Shri

Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami Shastri Atmaprakashdasji and Sadguru Shastri Swami Purushottamprakashdasji, 1st Annual Pratistha Tithi Mahotsav of our Shree Swaminarayan tempmle, Bareja was celebrated with great fervour and enthusiasm on Thursday 07/03/2013. on 06/03/2013 Mahavishnu Yaag was initiated followed by grand Nagar Yatra and Dhwaj Yatra of Thakorji. Akshar Nivasi devotee Bhailalbhai Vardhabha Patel family- devotee Devendrabhai and Pareshbhai had rendered the services as the host of this first Patotsav. On 07/03/2013 H.H. Shri Mota Maharaj graced the occasion and grand Samaiyu was performed. H.H. Shri Mota Maharaj performed Abhishek of Thakorji and performed concluding ritual of Yagna and graced the Sabha. In the Sabha, poojan-aarti of H.H. Shri Mota Maharaj was performed by the host devotees. In the presence of the saints, Mahant Sadguru Shastri Swami Atmaprakashdasji delivered the inspirational speech. Moreover, saints of Makansar, Kankaria, Ahmedabad had also delivered their speeches. At last, H.H. Shri Mota Maharaj blessed the whole Sabha. The Sabha was conducted by Shatri Hariprakas Swami of Makanpar. The whole arrangement was made by Mahant Sadguru K.P. Swami of Jetalpurdham and Kothari of Bareja devotee Shri Mayurbhai and Rashminbhai.

(Shastri Bhaktinandan Swami, Jetalpurdham) Tridinatmark Bhagwat Katha Parayan in Shree Swaminarayan temple, Narayannagar

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami Shastri Atmaprakashdasji and Sadguru Shastri Swami Purushottamprakashdasji of Jetalpurdham and in the memory of Akshar Nivasi devotee Mohanbhai Ishwarbhai Patel, Tridnitmak Bhagwat Dasm Skanda Parayan was organized in our Shree Swaminarayan temple, Narayannagar from 08/03/2013 to 10/03/2013. Shastri Swami Bhaktinandandasji Guru Sadguru Shastri Swami Purushottamprakashdasji (Jetalpurdham) was the spokesperson of this Parayan. Shastri Bháktivallbh Swami and Sadguru Shyamcharan Swami were spokespersons of Samhita. Devotee Shri Nilambhai Arvindbhai and Harivandabhai Arvindbhai rendered the services as the host of Parayan. On Friday 08/03/2013 Pothiyatra began and Deep pragatya by Mahant Swami Shastri Atmaprakashdasji, Sadguru Shastri Swami Purushottamprakashdasji, Sadguru Shastri Narayanprasad Swami (Sayla) and Brahmchari Vasudevanandji (Chhapaiya) and Swami Jagatprakahdasji (Kalùpur). During the Katha, Krishna Janmotsav, Matuki-Leela, Govardhan-Leela, Gokul Raas, Rukshamani Vivah etc. utsav were celebrated. On 09/03/2013, H.H. Shri Mota Gadiwala graced the occasion and granted the benefit of blessings to ladies devotees. On Sunday 10/3/2013, H.H. Shri Mota Maharaj Shri graced the occasion and performed treeplantation and concluding ritual of Katha. In the Sabha organized on the occasion saints from Dholka, Kankaria, Kalupur, Jamiyatpura, Muli, Naranpura, Makansar had delivered their inspirational speeches. At last H.H. Shri Mota Maharaj blessed the whole Sabha. Mahant Shri K.P. Swami of Jetalpurdham and Shastri Hariprakashdasji had made the whole arrangement. Kothari of temple and other devotees had

3HREE 3WAMMARAYAN

rendered their beautiful services. (Mahant K.P. Swami and Urvish Patel, Narayannagar)

Result of Shree Narnarayandev Religious Examination held on 23/12/2012

Total participation -2337, Bal Satsang -1470, Kishor Satsang-650, Fail-97, Absent-120 total 2337.Result 70%.

Students getting highest marks in **Bal Satsang** Examination: (1) Patel Shreya Virendrabhai, 99%, Ghatlodiya 2) Patel Sachin Rasikhbhai 98%, Kalol (3) Patel Sahil Rajnishbhai 98% Kalol (4) Patel Harikrishna Ghanshyambhai 99%, Marusana (5) Patel Gautam Vishnubhai 99%, Marusana (6) Patel Jigar Shaileshbhai 99% Marusana (7) Patel Kaushal Hasmukhbhai 98%, Asarava Gurukul (8) Shkhda Bhautik Ashokbhai 97%, Asarava Gurukul (10) Bavda Bhumi Manishbhai 97%, Asarava Gurukul (10) Bavda Bhumi Manishbhai 94%, Surendranagar (11) Patel Nilesh Manubhai 96%, Anandpura (12) Patel Nimaben Ghanshyambhai 96%, Anandpura (13) Patel Shreya Bhupendrabhai 98%, Marusana (14) Patel Kishan Bhupendrabhai 98% Marusana (15) Patel Bhavyaben Vindobhai 98% Marusana (16) Patel Harshil Maheshbhai 96% Marusana (17) Mavani Hiren Rameshbhai 96% Marusana (18) Patel Chintan Bhikhabhai 96%, Asarava Gurukul (20) Jadav Ramdev Butabhai 96%, Asarava Gurukul (21) Patel Urvish Harshadbhai 96% Kalol (22) Patel Kuldeep Bipinbhai 96%, Kalol.

Kishor Satsang Bhag-2

(1) Chauhan Ghanshyam Arvindbhai 94% Koteshwar (2) Prajapati Kaushik Laljibhai 94% Koteshwar (3) Vaidya Sachin Manishbhai 94% Koteshwar (4) Patel Twinkal Rameshbhai 94% Koteshwar (4) Patel Twinkal Rameshbhai 99% Marusana (5) Patel Jignaben Vishnubhai 99% Marusana (6) Patel Bhavyaben Vindobhai 98% Marusana (7) Patel Sumitraben Jivallal 98% Marusana (8) Dabhi Hirendra Narreshbhai 99% Dangarva (9) Dabhi Ajaysinh Dineshsinh 99% Dangarva (10) Shastri Abhijit Rameshbhai 99% Dangarva (11) Dabhi Aditya Jaideepbhai 98% Dangarva (12) Patel Sachin Dashrathbhai 99% Dangarva (13) patel Binal Ghashhyambhai 99% Dangarva (14) Patel Kinjal Baldevbhai 99%, Dangarva (15) Patel Sonal Jitendrabhai 97% Dangarva (16) Akshay Chandrakhantbhai 97% Lunavada (17) Bhumika Rajeshbhai 95%, Lunavada (18) Patel Nilesh Manubhai 97% Anandpura (20) Patel Suryaben Hiteshbhai 96% Anandpura (21) Patel Dimpal Hiteshbhai 95% Anandpura (23) Patel Rajal Pashabhai 95% Anandpura (24) Dave Seemaben Bharatbhai 95% Dangarva (25) Patel Divyani Rameshbhai 95% Dangarva.

MULI DESH

Katha-Parayan in Shree Swaminarayan temple, Surendranagar

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami Premjivandasji, Shrimad Satsangjivan Saptah Parayan was organized by devotee Shri Harikrishnabhai Kanjibhai Gandhi family from 22/12/2012 to 28/12/2012. Shastri Swami Shreejiprakashdasji (Muli) was the spokesperson of this Parayan. On 28/12/2012, H.H. Shri Mota Maharaj graced the Parayan and celebrated Shakotsav organized on the occasion. H.H. Shri Gadiwala and

H.H. Shri Mota Gadiwala had also graced the occasion and blessed the ladies devotees. Saints from Ahmedabd, Muli, Charadava, Dhgrangadhra, Halvad and Vankaner had also arrived on this occasion. The Sabha was conducted by Shastri Swami Premvallabhdasji. With the guidance of Kothari Swami Krishnavallbhdasji, Shree Narnaryandev Yuvak Mandal had rendered beautiful services on this occasion. (Shailendrasinh Zala)

128th Patotsav of Shree Swaminarayan temple, Charadava

With the directions and blessings of H.H. Shri Acharya Mahraj 1008 Shri Koshalendraprasadji Maharaj,H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Mahant Sadguru Swami Uttampriyadasji and Mahant Shastri Swami Brahmviharidasji, 128th Patotsav of Thakorji was celebrated with great fervour and enthusiasm. On this occasion Shrimad Satsangijivan Panchanh Paryaan was organized from 09/03/2013 to 13/03/2013. Sadguru Shastri Swami Suryaprakashdasji was the spokesperson of this Parayan. Sadguru Swami Shreejiswaroopdasji (Halvad) was the spokesperson of Samhita patha. From 09/03/2013 to 11/03/2013 Tridinatmak Shree Hariyaag was also organized whose benefit was availed by many host devotees. On the pious day of Somvati Amaas, H.H. Shri Acharya Maharaj graced the occasion and grand Samaiyu was organized. Thereafter, H.H. Shri Acharya Maharaj performed poojan-aarti of Thakorji.

On the pious day of Fagan Sud-2, Shodasopchar Mahabhishek of Thakorji was performed by the saints in Vedic tradition under the directions of H.H. Shri Acharya Maharaj. Thereafter Annakut was also offered and aarti was performed. On this occasion H.H. Shri Gadiwala had granted the benefit of Darshan and blessings to all the ladies devotees. During the Panchdinatmak Mahotsav, Shree Ghanshyam Janmotsav, Gadi Pattabhishek etc. utsav were celebrated. Saints from Ahmedabad and Muli had also arrived on this occasion. Shree Narnarayandev Yuvak Mandal had rendered beautiful services on this occasion. (Shastri Satyaprakashdasji)

Patotsav of Shree Swaminarayan temple, Limbdi

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami Shastri Atmaprakashdasji and Sadguru Shastri Swami Purushottamprakashdasji of Jetalpurdham and Shastri Swami Narayanprasaddasji and with the guidance of Mahant Swami Bhaktavatsaldasji, 23rd Patotsav of Shree Swaminarayan temple, and 10th Patotsav of Tapovan temple was performed by H.H. Shri Acharya bmaharaj on 28/02/2013.

On this occasion, Shrimad Satsangibhusan Panchanh Parayan was organized with Shastri Swami Bhaktinandandasji (Jetalpur) and Kothari Shastri Vandanprakashdasji. On 26/02/2013, H.H. Shri Gadiwala graced the occasion and granted the blessings to the ladies devotees. On 28/02/2013, H.H. Swhri Acharya Maharaj performed Mahabhishek of Bal Swaroop Ghanshyam Maharaj and also performed Annakut aarti of Thakorji in the temple of ladies devotees.

In the Sabha organized on the Sabha,, the host devotees Ghanshyambhai Odhavjibhai, Shasshikantbhai Soni, Dr. Atulbhai and Jayeshbhai

SHREE SWAMMARAYAN

Soni performed aarti and obtained the blessings of H.H. Shri Acharya Maharaj. Saints from various places had arrived and delivered their inspirational speeches. Shastri Swami Atmaprakashdasji (Muli) had rendered inspirational services. At last H.H. Shri Acharya Maharaj blessed the whole Sabha. (Mahant Swami, Limbdi)

Satsang Sabha at Survadar & Narichana villages

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, Shri Bhakti Swami and saint Mandal of Shree Swaminarayan temple, Dhrangadhra had organied Satsang Sabha during the last month. On 11/03/2013, Bhakti Swami and the saint Mandal had perforemd Katha-Vart at village Narichana. (Anilbhai Dudhrejia-Dhrangadhra)

OVERSEAS SATSANG NEWS Shree Swaminarayan temple, Washington (D.C.) (I.S.S.O.)

With the directions and blessing of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharj and H.H. Shri Mota Maharaj, on 2nd, 9th, 16th, 23nd February 2013 and on 2nd & 10th March 2013 (Mahashivratri) Satsang Sabha was organized in our Shree Swaminarayan temple, Washington. First of all Mamantra Dhoon, reading of 273 Vachanamrit, Janmangal Namavali, Thaal, Aarti and Nitya-Niyam were performed. On the pious day of Vasant Panchmi, reading of 'Shiksha Patri' was performed. On the pious day of Shivratri, devotees had performed abhishek with Panchamrit and Poojan of Shivji. About 150 Haribhaktas had availed the benefit of this Sabha. Even new Mumukshus come to attend the Sabha from the distant places. (Kanubhai Patel)

Peeoria (I.S.S.O.) Chapter, America

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, Satsang Sabha was organized by Haribhaktas on every Saturday evening from 6.00 to 8.00 hours. On Sunday 3rd March 2013, Haribhaktas had also celebrated grand Shakotsav. Large number of devotees had participated in it. Even the festival of Shivratri was celebrated was per the tradition of our Sampradaya. Children had performed Kiran alonwith Yuvak Mandal.

(Rameshbhai Patel).

Celebration of 5th Patotsav of Shree Swaminarayan temple, Auckland (New Zealand)

With the directions and blessings of H.H. Shri Acharya Maharaj, satsangies of Auckland (New Zealand) was celebrated with great fervour and enthusiasm from 20th to 24th March 2013. H.H. Shri Acharya Maharaj had graced the occasion along with Shri P.P. Swami and Shastri Ram Swami from Ahmedabad. On several occasions, H.H. Shri Mota Maharajshri has been quoted saying 'Our Sampraday is experienced and enjoyed throughout the globe. And just list it has been said that The Sun never sets in the British Empire, we can now proudly say the same about our Sampradaya."

Shastri Abhayprakshdasji and Shastri Gopaldas Swami had organized the whole programme. The Patotsav began with Pothiyatra nd recital of the 10th Skanda of the Bhagwat Katha by Shastri Ramkrishnadasji (Koteshwar). All the utsavs including Krishna Janmotsav were celebrated with great joy during the katha. The next day, Bhajans were performed at night and on the final day H.H. Shri Acharya Maharaj performed Abhishek of the idol images in Vedic tradition. In the Sabha organized on the occasion, the Mayor of Auckland, Hon'ble Len Brown, Ex. Deputy Prime Ministers Hon'ble Phill Goeff, Members of Parliament Hon'le Melissa Lee and Hon'ble Kanwaljeet Bakshi had remained present. The Mayor of Auckland Mr. Len Brown recalled the sweet memories with H.H.Shri Acharya Maharaj and was surprised at the development of Satsang in just five years from the beginning of the temple. He also acknowledged the contribution being made by ISSO temple in the development of Indian inhabitants in Papatoetoe of South Auckland.

AKSHARVAAS

Jetpur (tal. Morbi at present Rajkot) – Devotee Shri Bhartiben Bhudarbhai Jakasaniya (age 54 years) passed away to *Akshardham* on 22/02/2013 while chanting the name of Shree Hari.

Timba (Muli Desh)- Devotee Shri Ramsangbhai Oghadbhai Gohel (Poojari of Shree Swaminarayan temple) passed away to Divine Abode of God on 12/03/2013 while chanting the name of Shreeii Maharai.

Ahmedabad- Devotee Shri Chandubhai Chunilal Choksi (Padrawala) passed away to *Akshardham* on 14/03/2013 while chanting the name of Shri Hari.

Rampara (Muli Desh) – Devotee Shri Kanabhai Mansangbhai Vadhel (age 72 years) passed away to Divine Abode of God on 27/03/2013 on the pious day of Fagan Sud-15 Fuldolotsav after performing Shravan of Shrimad Bhaktchintamani Granth Parayan while chanting the name of Shri Hari.

Samau - Devotee Shri Chaudhary Joitaram Sardarji (former Kothari) passed away to Akshardham on 17/03/2013 while chanting the name of Shri Hari.

Dhudkot (Navsari) – Devotee Shri Chauhan Kanjibhai Laxmanbhai passed away to Divine Abode of God on 24/03/2013 while chanting the name of Shreeji Maharaj.

Editor, Printer and Publisher: Mahant Shastri Swami Harikrishnadasji for Shree Swaminarayan Temple Kalupur, Ahmedabad. Printed at Shree Swaminarayan Printing press, Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001 and Published at and for Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001.

















(1) H.H. Shri Acharya Maharaj performing abhishek on the occasion of Patotsav of Shree Swaminarayan temple, Patdi (Muli). (2) H.H.Shri Acharya Maharaj blessings the devotes on the occasion of Patotsav of Limbdi temple. (3) H.H. Shri Acharya Maharaj performing aarti of Thakorji on the occasion of 5th Patotsav of Bhavpura temple. (4) Annakut Darshan in Lunavada (Chhapaiyadham temple) on the occasion of Patotsav. (5) H.H. Shri Mota Maharaj performing aarti of Thakorji in Viratnagar (Odhav- Ahmedabad). (6) Haribhaktas performing aarti of H.H. Shri Mota Maharaj in Manekpur (Chaudhary) temple. (7) Mahapooja Darshan in Hyustan (I.S.S.O.- America) temple.



Registered under RNI NO.-GUJENG/2007/20198 "Permitted to post at Ahd PSO on 11th every month under postal Regd. No.GUJ.582/12-14 issued SSP Ahd Valid up to 31-12-2014



H.H.Shri Acharya Maharaj performing Abhishek Annakut Aarti and blessing the Sabha on the occasion of 5- Patotsav of Shree Swaminarayan temple, Auckland (New Zealand)



(1) Darshan of Fuldolotsav in Shree Swaminarayan temple, Colonia. (2) Fuldolotsav in Toronto (Canada) temple. (3) Darshan of Thakorji on the occasion of Shastipurti Mahotsav of Torda temple. (special photos inside).